



## CREATE A WOODLAND SCENE - DRAWING AND MARK MAKING



Just like William Morris, artist Rachel Lillie is inspired by nature and loves drawing trees. She says:

"Looking at trees is a great way to explore mark-making and texture. Mark-making is a chance to experiment with all sorts of materials in new and exciting ways. It can be free and expressive, there is no right or wrong, use whatever is around you to make and have fun!"

### You will need

You can use a range of drawing materials and tools. Use what you have around the home:

Paper or card, scissors, pens, crayon, graphite stick, paint, chalk or even BBQ charcoal! Cardboard packaging (cut to different sizes), tin foil, tissue, leaf, grass, twigs...



### Step 1: Texture of trees

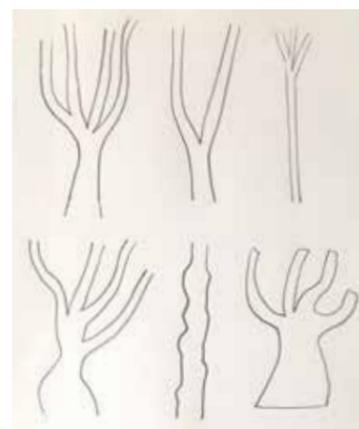
Experiment with the materials you have to see what marks they make. Try to make as many different types of marks as you can!

Pens and pencils - try pressing hard and gently for dark and light  
Graphite and crayon - turn on their side and make surface rubbings  
Twigs, leaves, tin foil - dip in paint to stipple and tickle the page  
Cardboard pieces - dip in paint to stamp and drag across the paper.



### Step 2: Trunk shapes

Tree trunks come in all shapes and sizes. Look at some trees outside to draw or use these ones to help. Select some trunk shapes and redraw on a new piece of paper or card.



### Step 3: Stencil cut out

Using scissors carefully cut out your tree shapes to create your stencil.



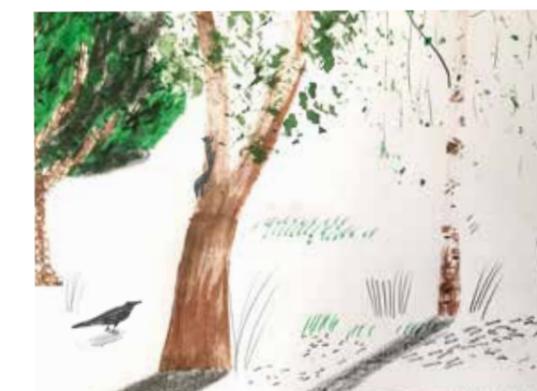
### Step 4: Bark marks

Place a new piece of paper under your stencil. Dip the cardboard pieces in paint to stamp, drag and stipple to create bark effect.



### Step 5: Foliage fun

Remove the stencil to reveal your tree trunks! Next use other tools to make marks around the trunks to create leaves and foliage.



### Step 6: Details

Add other elements to your scene to make it feel like a forest! Shadows, grass, things on the ground or even some woodland creatures. Once you make one scene, you can make more!