

William Morris Gallery Artist in Residence 2018

Introduction

The William Morris Gallery is inviting applications for a 3 month residency to take place in the winter 2018/19. The opportunity is aimed at **emerging and mid-career artists**, providing space and time to become immersed in the Gallery's world-class collection, explore new approaches, develop your practice and share your ideas with the local community.

The opportunity is open to visual artists working in any medium or discipline, from film and photography to textiles or metalwork. Proposals can engage with any aspect of Morris's wide ranging legacy, from his approach to craft and design to his ideas about the environment and social equality. **We are looking for new ways of approaching Morris so be bold!** Above all we want to understand what you are hoping to get out of the residency and how being in this environment will benefit or enhance your practice.

The residency has been designed to allow artists to be experimental and take risks, which means it is not driven by creating a final piece of work or staging an exhibition. We are really open to artists' ideas about what the outcomes might be, but there must be opportunities for the public to engage with your practice.

Think about which group of people you would like to engage with and be as specific as you can in your application, you do not need to work with the whole community. You may choose to work with one of the Gallery's existing audiences in a new way, or a new audience who have not engaged with the Gallery before.

We do not have a studio space onsite so you are not restricted to staying within the Gallery's walls and we would encourage proposals that offer ways to engage people out in the community, or via digital channels. We strongly advice looking at our previous Artists in Residences online: http://www.wmgallery.org.uk/get_involved/air-alumni

Eligibility Criteria

- 1. The residency is open to artists who live or work in our neighbouring East London boroughs (Hackney, Waltham Forest, Newham, Tower Hamlets, Haringey, Redbridge, Enfield).**
- 2. You can apply as an individual or in collaboration with other/ another artist(s). Collaborative proposals should articulate the artistic value of the partnership.**
- 3. You must be willing to take part in evaluation, both during and after the residency.**
- 4. You must be a visual artist but can work in any medium or discipline**
- 5. You are an emerging or mid-career artist with a strong portfolio and exhibition credits**

What we can offer?

- Intensive and supported access to the collection and archive
- An artist fee of £3000
- A budget of up to £2000 for associated costs (e.g. materials, events...)
- Publicity and promotion via the Gallery's communication channels

The residency has been designed to be flexible and we will work with the selected artist(s) to identify specific development needs. The Gallery team can offer curatorial support and support engaging with the local community, but also marketing, fundraising skills, even product development. Please tell us if you have specific ideas about skills you'd like to develop to support your practice.

How to apply?

Please complete the online application form: <https://form.jotformeu.com/82595224229360>

You will be asked the following:

1. To complete four questions
2. Submit up to five images of your work as jpegs or a Pdf
3. CV with exhibition credits

The deadline for submissions is **midnight on Sunday 14th October 2018**. We regret that we are unable to consider applications submitted after this time.

Please contact us if you require information in an alternative format or need any other assistance to submit an application:

wmg.enquiries@walthamforest.gov.uk

020 8496 4390

Next steps

The selection panel will meet in October and we will contact all shortlisted applicants by Friday 2nd November. **Due to the high number of applications, if your application is not shortlisted for the selection panel, we are unable to offer individual feedback.**



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